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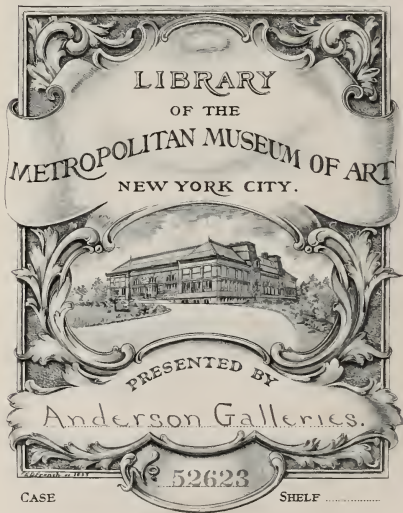
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1925<sup>5</sup>





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SALE NUMBER 1965  
PUBLIC EXHIBITION FROM SATURDAY, MAY NINTH

ANTIQUE  
PROVENÇAL FURNITURE  
HOUSEHOLD UTENSILS  
& OBJETS D'ART

COPPER, BRASS, PEWTER  
PORCELAIN, FAIENCES  
CRYSTAL, &C.

FROM THE  
CHÂTELET LES PLATANES  
SALAVAS, NEAR NÎMES, FRANCE

SOLD BY ORDER OF  
MLLE. RAYMONDE RABANIT

TO BE SOLD BY AUCTION  
THURSDAY AFTERNOON, MAY FOURTEENTH  
AT TWO-THIRTY

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925







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**THE ANDERSON GALLERIES, INC.**

**489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK**

**TELEPHONE PLAZA 9356**

**CATALOGUES ON REQUEST**

**SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE**

This delightful collection of furniture and objets d'art from Provence—the romantic country of the Troubadours and of Frédéric Mistral—was sent here for disposal at the suggestion of Mlle. Rabanit's American friends, who thought Provençal design, with its simple, classical charm closely akin to the spirit of Colonial furniture, would attract the admiration of the American connoisseur.

April, 1925



NUMBERS 1-183

1 EARLY PEWTER TRAY

Reincised with a scene of a mediæval Provençal Joust.

*Diameter, 14 inches*

2 BISQUE STATUETTE OF NAPOLEON ON HORSEBACK

*Height, 6¾ inches; length, 5½ inches*

3 TWO JAPANESE BRONZE FLOWER URNS

FIRST HALF OF 19TH CENTURY

Bulbous in form, with floral ornamentation in relief; scroll and bird's-wing handles. (2)

*Height, 9 inches*

4 TWO BRASS CANDELABRA

FRENCH, SECOND EMPIRE

On three lion's-body supports; columnar stem; seven light branches. (2)

*Height, 33½ inches*

5 QUIMPER COVERED EGG DISH

Of colored bisque with glazed interior. Shaped as a sitting hen perched on a basket of eggs.

6 JAPANNED TOLE TRAY

FRENCH, EARLY 19TH CENTURY

With colored reserves and Moorish arabesques on a ground simulating tortoise shell.

*Size, 30 x 24 inches*

7 JAPANNED TOLE TRAY OF THE RESTAURATION PERIOD

PROVENÇAL, EARLY 19TH CENTURY

With gold scrolls on a ground simulating chalcedony. (Chipped)

*Size, 30½ x 22¾ inches*

8 PAINTED LACQUER TOLE TRAY OF THE RESTAURATION PERIOD

PROVENÇAL, EARLY 19TH CENTURY

With colored scrolls on a ground simulating mahogany.

*Size, 28½ x 21¼ inches*

9 TWO TWO-ARM BRASS SIDE LIGHTS IN THE LOUIS TREIZE STYLE

(2)

10 EMPIRE GLASS WHALE-OIL LAMP

PROVENÇAL, 19TH CENTURY

Moulded and ribbed urn-shaped stem; globular oil cup cut with  
oval discs.

Height, 10 inches

9-

11 LOUIS SEIZE CRYSTAL GLASS WHALE-OIL LAMP

PROVENÇAL, 18TH CENTURY

Vase-shaped baluster; globular oil cup cut with circular discs.

Height, 10 inches

9-

12 EBONY GLOVE BOX FRENCH, FIRST HALF OF 19TH CENTURY

The top inlaid with ivory, tortoise shell and brass. Hinged front

3-

13 BOXWOOD GLOVE CASE

Of bone and ebony, enriched with handsome parquetry pattern  
in the Moorish taste.

3-

14 EBONY JEWEL CASKET

FRENCH, FIRST HALF OF 19TH CENTURY

Enriched with inlays of brass.

3-

15 TWO MOULDED APPLE-GREEN GLASS CANDLESTICKS  
OF THE RESTAURATION PERIOD

PROVENÇAL, EARLY 19TH CENTURY

Cup-shaped bases moulded with cabochons; vase-shaped stems  
bulbous cups with turreted bobèches. Rich iridescence of golden  
green. (2)

Height, 9½ inches

9-

16 TWO MOULDED AND PAINTED GLASS SALTCELLARS

PROVENÇAL, EARLY 19TH CENTURY

Oviform, with sturdily ribbed sides, the interior painted under  
glass in gold and silver. (One slightly chipped) (2)

Size, 3 x 2¼ inches

2-

17 MOULDED GLASS WHALE-OIL LAMP OF THE RESTAURATION PERIOD

FRENCH, EARLY 19TH CENTURY

On elaborate vase-shaped stem with meander border; cut globular  
oil cup.

Height, 9½ inches

10

18 TWO CRYSTAL GLASS CANDLESTICKS

PROVENÇAL, 18TH CENTURY

Different sizes and designs. (2)

*Height, 10 inches*

19 PEWTER GINGER JAR

CHINESE, 18TH CENTURY

Globular body with interior cover; the circular lid with ring handle.

*Height, 7½ inches*

20 TWO PORCELAIN AND BRASS CANDLESTICKS

FRENCH, SECOND EMPIRE

(2)

*Height, 8 inches*

21 TWO DIRECTOIRE COPPER CANDLESTICKS

FRENCH, LATE 18TH CENTURY

Columnar balusters incised with acanthus; calyx feet. Urn-shaped candle cups. (2)

*Height, 11 inches*

22 LOUIS SEIZE PEWTER WHALE-OIL LAMP OR CANDLE-STICK

PROVENÇAL, 18TH CENTURY

Bulbous shaped vase, with cylindrical neck. *Height, 13 inches*

23 PEWTER WHALE-OIL LAMP OR CANDLESTICK

PROVENÇAL, 18TH CENTURY

Urn shaped body, with cylindrical neck. *Height, 11 inches*

24 SMALL EMPIRE BRAZIER OF BRASS

PROVENÇAL, 19TH CENTURY

Circular bowl on three scrolled feet; wooden handle.

*Height, 3½ inches*

25 BRONZE TABLE MIRROR

FRENCH, 19TH CENTURY

Circular scrolled à jour frame; scrolled feet.

*Diameter, 12½ inches*

26 BRONZE TABLE MIRROR OF THE RESTAURATION PERIOD

PROVENÇAL, EARLY 19TH CENTURY

Fretted à jour frame in the Gothic taste; on shell-enriched feet.

*Diameter, 11 inches*

27 LOUIS SEIZE WALNUT GLASS CABINET

PROVENÇAL, 18TH CENTURY

The front fitted with a boldly moulded mullioned and glazed door; moulded and fluted stiles, chamfered, and terminating in shaped scroll feet. Arched base fitted with one small drawer. Would make an attractive small bookcase.

*Height, 33½ inches; width, 21 inches; depth, 11 inches*

28 LOUIS QUINZE MAHOGANY OCCASIONAL TABLE

PROVENÇAL, 18TH CENTURY

On boldly curved cabrioles with cabochon bronze shoes. One long front drawer with elaborate scrolled cuivre doré handles. Shaped top.

*Height, 27 inches; top, 36 x 22½ inches*

29 LOUIS SEIZE MAHOGANY SIDE CHAIR

PROVENÇAL, 18TH CENTURY

Rolled back with centre splat pierced in meanders with half-sunburst ornamentation. Bowed front rail, rosetted dies; carved baluster front supports, which have been shortened. Covered with golden-yellow damask.

30 TWO DIRECTOIRE WALNUT SIDE CHAIRS

PROVENÇAL, 18TH CENTURY

One with hoop-shaped head rail and back splat pierced and carved with a design of a crane among foliage. The other with incurved head rail and shield-shaped splat with columnar plinths and cresting, and enriched with a pierced anchor. Both have front rails of calyx and bulbous shapes and varying patterns. Rush seats. (2)

31 TWO BALUSTER-BACK WALNUT SIDE CHAIRS

PROVENÇAL, 18TH CENTURY

The backs composed of fluted pilasters flanking three shaped and arched baluster back rails. Vase-shaped balusters; vase-shaped front rail and turned underframing support the rush seats. (2)

32 IMPORTANT LOUIS QUINZE WALNUT HALL TABLE

PROVENÇAL, 18TH CENTURY

On boldly curved chamfered cabrioles. The aprons enriched with traceries in panels and leaf carving. Moulded top.

*Height, 35½ inches; top, 43 x 25½ inches*



33 LOUIS QUINZE WALNUT OCCASIONAL TABLE

PROVENÇAL, 18TH CENTURY

On chamfered and moulded scrolled foot cabrioles. Arched  
50 aprons with one drawer. Moulded top.

2 — *Height, 30 inches; top, 28 x 20 inches*

34 PARQUETRY AND LACQUER PORTABLE DESK

PROVENÇAL, 18TH CENTURY

An interesting writing cabinet faced on the exterior with imaginatively placed squares and triangles of richly figured parquetry embellished with geometrical motifs. The interior is of black lacquer with floral designs and fitted with writing compartments.

0 — *Height, 41½ inches; size of top, 15¾ x 12 inches*

35 LOUIS SEIZE MAHOGANY MINIATURE COMMODE

The front fitted with three drawers; finely reeded plinth; original gray and white marble top. Miniature furniture has become exceedingly scarce. *Height, 10½ inches; top, 12½ x 6½ inches*

36 TWO CIRCULAR TABOURETS OF THE RESTAURATION PERIOD

FRENCH, EARLY 19TH CENTURY

Circular bodies covered with finely figured mahogany with inlays of maplewood. Bracket supports. Moulded stretchers. Knob  
— finials. Upholstered and covered with yellow bourette. (2)

*Height, 17 inches; diameter, 16 inches*

37 DIRECTOIRE MAHOGANY WORK TABLE

PROVENÇAL, 18TH CENTURY

On four angular brackets with shaped tray underframing. The  
— front with two drawers. Gallery top.

*Height, 26½ inches; top, 18 x 12 inches*

38 LOUIS QUINZE WALNUT LADY'S WRITING TABLE

PROVENÇAL, 18TH CENTURY

On moulded cabrioles terminating in uncommon hoof-crested animal's feet. Arched opening; two drawers fitted with steel ring handles. Moulded top. *Height, 27½ inches; top, 33 x 20 inches*

39 LOUIS TREIZE FRUITWOOD SALT BOX

PROVENÇAL, 18TH CENTURY

22-50 An unusual piece with sloping top and shaped cresting; the front fitted with a slide carved with a star in relief, and a door. Useful as a stationery cabinet.

*Height, 17 inches; width, 8 inches; depth, 6 inches*

40 THREE PIECES OF MULBERRY AND WHITE TOILE DE JOUY

FRENCH, EARLY 19TH CENTURY

Representing the story of Joan of Arc. (3)

90-

*Size, 9 feet 6 inches x 8 feet*

*9 feet 4 inches x 2 feet 10 inches*

*5 feet 1 inch x 2 feet 9 inches*

41 TWO PIECES OF RARE MULBERRY TOILE DE JOUY

FRENCH, EARLY 19TH CENTURY

75- Depicting scenes from the life of Napoleon. Two motifs repeating in reserves surrounded by laurel bushes. (2)

*Size, 9 feet 6 inches x 5 feet 9 inches*

*9 feet 3 inches x 2 feet 10 inches*

41A LARGE NEEDLEWORK SHAWL, TABLE COVER OR BELT SPREAD

PERSIAN, LATE 18TH CENTURY

50- An exceptionally fine shawl occupied by bands of floral arabesque in brilliant multicolored tints with bleu-marine, jade and crimson predominating. (From the Château des Aigalades, Provence)

*Size, 11 feet 6 inches x 5 feet 1 inch*

42 PRINTED TABLE COVER

PROVENÇAL, EARLY 19TH CENTURY

7- Olive-green, with delightfully designed floral bands on a terra cotta ground.

*Size, 3 feet 6 inches square*

43 PRINTED TABLE COVER

PROVENÇAL, EARLY 19TH CENTURY

11- Designed with detached fleurettes and palmettes in the Persian taste on a cream ground.

*Size, 3 feet 6 inches square*

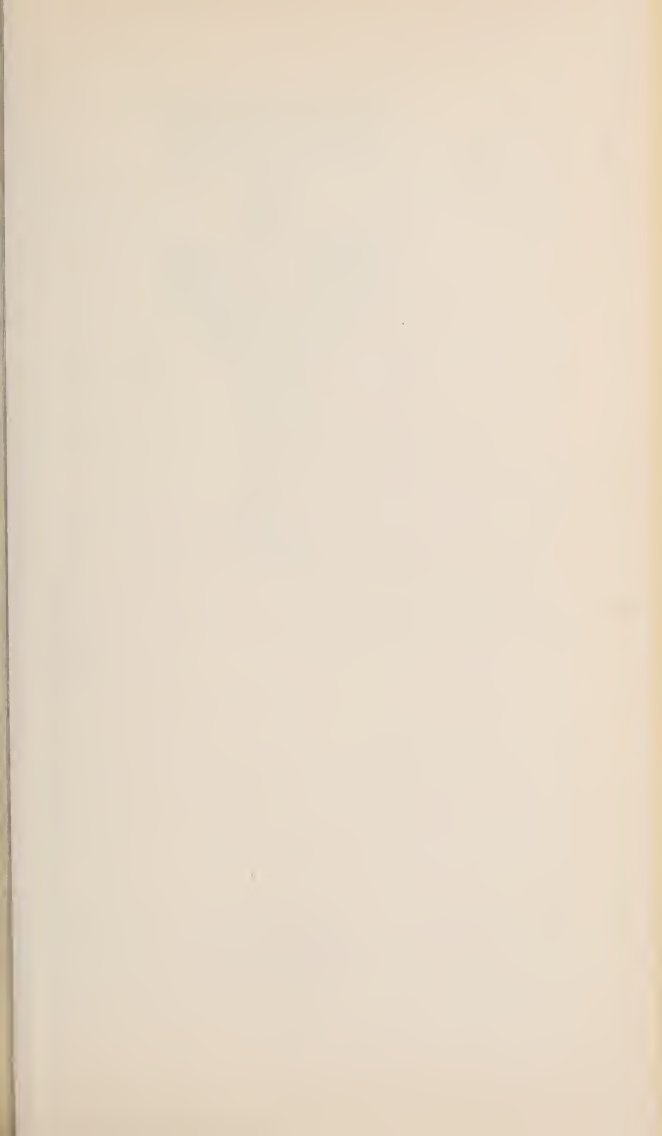
44 TWO SILK SHAWLS

PROVENÇAL, EARLY 19TH CENTURY

15- Enriched with varying stripes of brown and black on a white and brown ground. Silk fringes. (2)

*Size, 5 feet 2 inches square; and*

*3 feet 9 inches square*





CARVED DIRECTOIRE  
CORNER JARDINIÈRE  
PROVENCAL, 18TH CENTURY

[NUMBER 50]

50- 45 PRINTED TABLE COVER PROVENÇAL, EARLY 19TH CENTURY  
Occupied with brilliantly colored floral patterns on a light ground,  
and similar bands with bolder design on a bright rose-colored  
ground. *Size, 3 feet 5 inches x 3 feet 1 inch*

9- 46 PRINTED TABLE COVER PROVENÇAL, EARLY 19TH CENTURY  
Enriched with a continuous band of garden flowers tied with rib-  
bons in the corners, naturalistically colored on a cream ground.  
*Size, 2 feet 9 inches square*

47 LARGE LOT OF RARE OLD PRINTED LINEN  
PROVENÇAL, 18TH CENTURY  
With a delightful design of climbing floriated bushes in an all-  
over pattern in the softest tones of mulberry, rose and sepia,  
with blue-green branches and leaves.

15- 48 SMALL LACQUER TOLE MANTEL CLOCK  
PROVENÇAL, EARLY 19TH CENTURY  
A delightful object shaped as a monument, on claw foot sup-  
ports, and decorated with flowers and scrolls in the Vernis Martin  
taste.

0- 49 MANTEL CLOCK OF THE RESTAURATION PERIOD  
PROVENÇAL, EARLY 19TH CENTURY  
Shaped as a pavilion. Face with engraved bronze centre. The  
glass painted at the bottom. Maker, Hermann Greter of Mar-  
seilles.

50- 50 CARVED DIRECTOIRE CORNER JARDINIÈRE  
PROVENÇAL, 18TH CENTURY  
Composed of a mermaid body support terminating in claw foot  
enriched with fruit festoons and formally scrolled wings. The  
top is designed as a basket with widely fretted apron. Painted  
black and gold. *Height, 40 inches; extreme width, 22½ inches*

[SEE ILLUSTRATION]

50- 51 RARE TOBY JUG  
PROVENÇAL, 18TH CENTURY  
A very uncommon statuette of a burgher in crimson jacket with  
yellow and blue vest perched on a barrel; marbled base; mottled  
handle. *Height, 15½ inches*

51A NEVERS FAIENCE TOBY JUG FRENCH, 18TH CENTURY

Seated statuette of a burgher. Brilliant white enamels, with floral heightenings in color. *Height, 11 inches*

52 AIX FAIENCE MUG PROVENÇAL, 18TH CENTURY

Cylindrical body invested with a stanniferous glaze with reserve of trees and flowers on a mottled gray ground. Plinth and cover of pewter, the latter signed and dated "M.G.G.B., 1794".

*Height, 10 inches*

53 CIRCULAR LOUIS SEIZE FAIENCE FRUIT DISH

PROVENÇAL, 18TH CENTURY

Gracefully pierced coupe with border shaped as a valance tie by rosettes and invested with a metallic glaze simulating exotic marble; on a plinth.

*Height, 5 inches; diameter, 11 inches*

54 OVAL LOUIS SEIZE FAIENCE BASKET

PROVENÇAL, 18TH CENTURY

Gracefully shaped and fretted panier invested with a mottled metallic glaze simulating exotic marble.

*Size, 12½ x 10 inches*

55 AIX FAIENCE MUG PROVENÇAL, 18TH CENTURY

Cylindrical earthen body invested with a stanniferous glaze of geometrical and floral bands gayly polychromed, marked "A" at the bottom. Handle and cover of pewter, the latter signed and dated "H.S.B., 1768".

*Height, 10 inches*

56 LOUIS SEIZE MAHOGANY GUERIDON (LISEUSE)

PROVENÇAL, 18TH CENTURY

Cabinet of engaging simplicity on stand of four tapering rectangular supports. The body is fitted with a tambour slide.

*Height, 29 inches; top, 13 x 12½ inches*

57 DIRECTOIRE SNAKEWOOD AND MARQUETRY CENTRE TABLE PROVENÇAL, 18TH CENTURY

On tapering rectangular supports. Octagonal top inlaid with geometrical bands of holly and maple wood and a centre medallion of a bird perched on an oak tree branch, with leaves and acorns. The border is dentilled in marquetry.

*Height, 28½ inches; diameter, 25¾ inches*

58 LOUIS SEIZE MAHOGANY BONHEUR DU JOUR

PROVENÇAL, 18TH CENTURY

Lady's small writing table on tapering fluted supports. The front fitted with one drawer with contemporary medallion and urn festoon handle of cuivre doré. The top with sloping sides is furnished with four small drawers and compartments.

*Height, 34 inches; width, 29 inches; depth, 20½ inches*

59 LOUIS SEIZE WALNUT ETAGERE

PROVENÇAL, 18TH CENTURY

Hanging shelf of delicate proportions. The bottom with two drawers, topped by a vase baluster rail; two moulded shelves. Moulded cornice. Suitable for a book cupboard.

*Height, 34 inches; width, 26 inches; extreme depth, 7¾ inches*

60 TWO DIRECTOIRE WALNUT SIDE CHAIRS

PROVENÇAL, 18TH CENTURY

Rhomboid backs, with protruding side rails furnished with handsome splats of two Ionic fluted capitals above and below an oval pierced medallion with vase and antefix. (2)

61 TWO DIRECTOIRE WALNUT SIDE CHAIRS

PROVENÇAL, 18TH CENTURY

Incurved backs with rectangular splats; angular supports with curved front rail. Rush seats. Note the rich warm patine of these chairs. (2)

62 LOUIS QUINZE OAK AND WALNUT OCCASIONAL TABLE

PROVENÇAL, 18TH CENTURY

On graceful tapering cabrioles; arched apron; one drawer. Moulded top. *Height, 26½ inches; top, 21 x 16½ inches*

63 MARQUETRY COIFFEUSE OF THE RESTAURATION PERIOD

A graceful object on four columnar balusters, inlaid with fine lines of maplewood and resting on trestles connected by lyre-shaped balusters. The body is fitted with one drawer and with hinged domed cover fitted with mirror on the interior. Formal marquetry of maplewood. *Height, 29 inches; top, 20 x 14 inches*

64 LOUIS SEIZE FRUITWOOD GUERIDON (LISEUSE)

PROVENÇAL, 18TH CENTURY

150 - Graceful cabinet of a richly figured wood; the front fitted with one drawer, one tambour slide, and one secret drawer. Originally engraved rosetted drop handles. Deeply recessed return. Original gray "brocatelle" marble top.

*Height, 33 inches; top, 18 x 13 inches*

65 LOUIS QUINZE WALNUT OCCASIONAL TABLE

PROVENÇAL, 18TH CENTURY

50 - On slender Spanish foot cabrioles. Arched apron and return; the front fitted with one drawer. Moulded top.

*Height, 27 inches; top, 31 x 21½ inches*

66 LOUIS SEIZE FRUITWOOD BOOK TABLE (LISEUSE)

PROVENÇAL, 18TH CENTURY

10750 - On rectangular tapering supports. The front with a book opening lined with old printed cotton, and a drawer, also lined with the same fabric. Recess panelled returns. Moulded top.

*Height, 31 inches; width, 16½ inches; depth, 12½ inches*

67 LOUIS SEIZE MAHOGANY GAME TABLE

PROVENÇAL, 18TH CENTURY

50 - On tapering angular supports; double top furnished on the exterior with a chessboard in marquetry and handsomely inlaid with meander panels of greenwood and satinwood with diagonal bands of tulipwood and spandrels of mahogany. The interior with green baize cover of the Empire period enriched with printed arabesques of dark blue. The double top is arranged to pivot and uncover compartment.

*Height, 29½ inches; top, 33½ x 33 inches*

68 LOUIS QUINZE WALNUT COMMODE

PROVENÇAL, 18TH CENTURY

205 - A handsome piece of the transition period from Louis Quinze to Louis Seize. Gracefully blocked front with two drawers fitted with finely chased circular cuivre doré handles of a marguerite pattern and wreathed escutcheons. The arched opening finely moulded. Uncommon Spanish foot cabrioles. Deeply recessed panelled return. Moulded top.

*Height, 34½ inches; width, 41 inches; depth, 22 inches*



69 LOUIS QUINZE WALNUT PANETIERE (BREAD CUP-BOARD)

PROVENÇAL, 18TH CENTURY

Graceful cabinet; shaped as an aviary with turreted apron carved with archaic tracery and uncommonly shaped apron with rosetted circles. Scrolled foot supports. The body is composed of baluster spindles placed *à jour*, flanking a centre panel door carved with a husk motif. Handsome original brass mounts. Three pinnacled baluster finials.

*Height, 3 feet; width, 33½ inches; depth, 14 inches*

70 LOUIS QUINZE WALNUT OCCASIONAL TABLE

PROVENÇAL, 18TH CENTURY

On moulded cabrioles with slender scroll foot terminations. Uncommonly shaped apron. One drawer; moulded top.

*Height, 28 inches; top, 26 x 20½ inches*

71 LOUIS QUINZE WALNUT COMMODE

PROVENÇAL, 18TH CENTURY

Gracefully serpentine body on chamfered cabrioles; moulded stiles; shaped apron. Two panelled drawers with original cuivre doré scrolled mounts. Moulded top. Moulded and panelled returns.

*Height, 3 feet 1 inch; width, 3 feet 10½ inches; depth, 23½ inches*

72 PEWTER PEPPER AND SALT

PROVENÇAL, 18TH CENTURY

Two vessels ingeniously shaped as mediæval round towers, the pierced domes acting as covers. (2)

*Height, 4 inches*

73 BRASS WARMING PAN

PROVENÇAL, 18TH CENTURY

Finely engraved with floral traceries with *à jour* leaves. Turned baluster handle.

74 COPPER WARMING PAN

PROVENÇAL, 17TH CENTURY

With Maltese cross and fluting on domed cover. Baluster handle in wrought-iron socket.

75 EARLY PROVENÇAL COPPER BRAZIER

PROBABLY 18TH CENTURY

Cone-shaped, with brass handles and brass bottom.

*Height, 6 inches; diameter, 16½ inches*

76 LOUIS QUINZE PEWTER COFFEE POT

PROVENÇAL, 18TH CENTURY

Bulbous body; moulded spout; scroll handle; domed top.

*Height, 7½ inches*

77 TWO LOUIS TREIZE BELL METAL CANDLESTICKS

PROVENÇAL, 17TH CENTURY

Bell-shaped balusters on moulded octagonal feet; cylindrical candle cups. (2)

*Height, 8½ inches*

78 RENAISSANCE BELL METAL CANDLESTICK

FRENCH, 16TH CENTURY

Moulded circular base; bulbous centre stem; cylindrical candle cup.

*Height, 9 inches*

79 RARE RENAISSANCE BRONZE BELL

FLEMISH, 16TH CENTURY

The body is covered with the motifs of a Joust, medallions of Cæsars in profile, etc. The rim is inscribed "Jacques Serke Heft My Ghegotte A. D. 1520"—"Jacques Serke has cast me in the year of the Lord, 1520." The bell is crested by a composite beast grotesque of most imaginative design. (From the Château des Aygalades, Provence)

*Height, 4½ inches*

80 RENAISSANCE MARBLE BAS-RELIEF

PROVENÇAL, 16TH CENTURY

Representing Hebe; boldly carved head of a maiden, her flowing hair tied with grape-laden vine; her head turned slightly to the right. Beneath, indication of grass with frogs and other creatures of the ground, carved in low relief. (From the Château des Aygalades, Provence)

*Size, 21 x 14 inches*

[SEE ILLUSTRATION]

81 "ROMAN" LAMP OF BRASS

PROVENÇAL, 18TH CENTURY

On moulded and shaped base; baluster stem; globular body with four wick holders resembling ship ends. Domed cover with long circular stem and scroll handle.

*Height, 28 inches*



RENAISSANCE MARBLE BAS-RELIEF  
PROVENCAL, 16TH CENTURY

[NUMBER 80]



- 7- 82 "ROMAN" LAMP OF BRASS PROVENCAL, 18TH CENTURY  
Circular base; baluster stem; compressed globular body with  
four protruding wick holders resembling ship ends. Domed  
cover; long stem terminating in human hand holding an uncom-  
mon handle resembling a serpent horn. *Height, 25 inches*

14- 83 CIRCULAR PEWTER ALMS DISH

PROVENCAL, 17TH CENTURY

With archaically moulded interior. *Diameter, 15 inches*

16- 84 CIRCULAR PEWTER ALMS DISH

PROVENCAL, 17TH CENTURY

The front with interesting armoirie. *Diameter, 14 inches*

6- 85 TWO CIRCULAR PEWTER DISHES

PROVENCAL, EARLY 18TH CENTURY

One marked P.M. (2) *Diameter, 12 1/2 inches*

9- 86 CIRCULAR PEWTER PLATE

PROVENCAL, EARLY 18TH CENTURY

Marked Loubie, 1712. *Diameter, 10 inches*

8- 87 "ROMAN" LAMP OF BRASS PROVENCAL, 18TH CENTURY

Composed of a star-shaped oil receptacle with five wick holders,  
barrelled baluster centre stem and baluster extension with dolphin  
finial. *Diameter, 10 1/2 inches*

5- 88 "ROMAN" LAMP OF BRASS PROVENCAL, 18TH CENTURY

Suspension light composed of circular bowl with ten wick holders  
resembling sun rays; domed canopy. *Diameter, 11 inches*

50 89 "BASSINE" OF COPPER PROVENCAL, 19TH CENTURY

Shaped to resemble a drum with upright straps; meandered  
handles of copper. *Height, 10 inches; diameter, 14 inches*

50 90 "BASSINE" OF COPPER PROVENCAL, 19TH CENTURY

Handsome conical vessel, strapped on four sides; with archaic  
copper handles. *Height, 11 1/2 inches; diameter, 14 inches*

91 LOUIS QUINZE WALNUT BLOCK-FRONT COMMODE

PROVENÇAL, 18TH CENTURY

80 - The front designed in a waved, almost linen-fold pattern of unusual grace, fitted with three drawers with uncommon cartouche and floral scroll handles of cuivre doré and rocaille escutcheon plates. Rounded moulded stiles. Returns panelled with arch mouldings. Moulded and mitred top. Gracefully scrolled cabriole supports on conical feet.

*Height, 35 inches; width, 48 inches; depth, 28 inches*

[SEE ILLUSTRATION]

92 LOUIS SEIZE WALNUT SECRETAIRE

PROVENÇAL, 18TH CENTURY

135 - On fluted tapering spade supports crested by fluted stiles. The front fitted with one long and two short drawers with original acanthus-engraved pinchbeck handles. Panelled and moulded fall front uncovering four drawers and one secret desk slide. Recess panelled returns.

*Height, 40 inches; width, 32 inches; depth, 20 inches*

93 IMPORTANT LOUIS SEIZE WALNUT SIDE TABLE

PROVENÇAL, 18TH CENTURY

110 - On tapering baluster supports. The straight apron fitted in front with one drawer with original engraved brass escutcheon and handles. Original gray marble top (slightly chipped).

*Height, 31 inches; top, 51 x 25½ inches*

94 FOUR DIRECTOIRE FRUITWOOD SIDE CHAIRS

PROVENÇAL, 18TH CENTURY

130 - Splat backs recalling the Sheraton taste with slightly incurved head rails; sloping side rails. Rectangular support with calyx and bulbous front stretchers. The splats are composed of two juxtaposed Ionic fluted capitals flanking a circular medallion with pierced and carved oak leaves in the centre. One of these chairs shows a variation in the design of the capitals. Rush seats, one of which is painted green. (4)



LOUIS QUINZE WALNUT BLOCK-FRONT COMMODOE  
PROVENCAL, 18TH CENTURY

[NUMBER 91]





95 FOUR PROVENCAL WALNUT SPINDLE-BACK CHAIRS

FRENCH, 18TH CENTURY

On barrelled baluster supports; barrelled and vase-shaped back rails; vase-shaped baluster front rails. Shaped back with four slender vase baluster spindles. Rush seats. These chairs show close relation to the English Yorkshire type of chairs. (4)

*To be sold in pairs.*

96 LOUIS XVI MAHOGANY AND BURL WOOD SECRE-  
TAIRE A ABATTANT

PROVENCAL, 18TH CENTURY

The upper body flanked by fluted columnar quarter stiles; the centre with hinged desk flap uncovering an arched compartment with a number of drawers sectioned by ebonized stiles and an arched compartment topped by a long drawer faced with burl wood veneer. The exterior bears a cornice drawer and two bottom drawers. Original white marble top. Recess panelled returns. Mounts of later addition.

*Height, 56 inches; width, 36 inches; depth, 16 inches*

97 LOUIS QUINZE WALNUT CREDENCE

PROVENCAL, 18TH CENTURY

The front with two shaped and boldly moulded doors separated by fluted stile. Panelled frieze and apron, with arch continuing in boldly voluted cabrioles. Original fretted steel appliques and baluster-shaped steel hinges. Moulded top. Recess panelled returns.

*Height, 37 inches; width, 4 feet 5½ inches; depth, 24 inches*

98 LOUIS SEIZE MAHOGANY AND FRUITWOOD COM-  
MODE

PROVENCAL, 18TH CENTURY

Of handsome proportions. The stiles formed by three quarter balusters. Three drawers of light colored fruitwood, panelled with ebonized bands. Uncommon swan escutcheons of the Empire period and ring handles. Moulded white marble top. Recess panelled sides.

*Height, 36 inches; width, 45 inches; depth, 20½ inches*

99 DIRECTOIRE MAHOGANY WORK TABLE AND COIFFEUSE

25 - Small body of great charm; the front fitted with one drawer and one false drawer facing an interior with compartments and fitted with two unusual pivoting panels, one bearing a finely engraved brass candlestick, the other a pincushion. The interior of the hinged cover fitted with velvet pad replacing the original mirror. Bracket supports with circular tray.

*Height, 29 inches; top, 20 x 13 inches*

100 LOUIS SEIZE WALNUT GUERIDON

PROVENCAL, 18TH CENTURY

55 - An uncommon cabinet on slender cabrioles; the front fitted with three drawers and one slide; the slide furnished with an unusual marquetry panel of the Restoration period, depicting a youthful *courtisane* in archaic costume laid in tinted woods on a dark ground. The cross sections are furnished with bands of holly wood. Galleried top. *Height, 32½ inches; top, 15 x 15½ inches*

101 LOUIS SEIZE WALNUT GUERIDON (LISEUSE)

PROVENCAL, 18TH CENTURY

65 - The front fitted with one drawer and one tambour slide; the interior lined with bourette de soie. Recess panelled return.

*Height, 28 inches; top, 17 x 13½ inches*

102 LOUIS QUINZE WALNUT OCCASIONAL TABLE

PROVENCAL, 18TH CENTURY

70 - On slender Spanish foot cabrioles; arched apron, one end fitted with long drawer. Moulded top.

*Height, 27½ inches; top, 27 x 19½ inches*

103 LOUIS QUATORZE WALNUT COLUMNAR TABLE

PROVENCAL, 18TH CENTURY

50 - On four graceful balusters; arched and shaped apron, fitted with a long drawer. Moulded stretchers. The underframing would indicate a 17th century make, but the arching betrays 18th century cabinetry.

*Height, 27 inches; top, 21½ x 13½ inches*

- 104 **EBONY BOTTLE CASE** PROVENÇAL, EARLY 19TH CENTURY  
 Casket of ebony with inlays of brass. The top hinged inwards; the sides hinged outwards. Furnished with sixteen finely floral-engraved glasses and four moulded bottles engraved with grape-vine pattern; the stoppers also engraved.
- 105 **MAHOGANY BOTTLE CASE** PROVENÇAL, EARLY 19TH CENTURY  
 Casket of finely figured mahogany with inlays of maple wood. The top hinged inwards; the sides hinged outwards. Fitted with twelve moulded glasses and four moulded bottles of an attractive pattern.
- 106 **GARNITURE OF THREE LOUIS SEIZE CRYSTAL GLASS WHALE-OIL LAMPS** PROVENÇAL, 18TH CENTURY  
 Graceful vase-shaped balusters, two with globular oil cups and one with an oil cup shaped as a potiche. (3) *Height, 10 inches*
- 107 **TWO LOUIS SEIZE CRYSTAL GLASS WHALE-OIL LAMPS** PROVENÇAL, 18TH CENTURY  
 On circular bases; urn-shaped stems cut in panels; globular oil cups cut with circular discs. These lamps are not a pair and vary in design. (2) *Height, 11 inches*
- 108 **GARNITURE OF THREE CRYSTAL GLASS WHALE-OIL LAMPS** PROVENÇAL, 18TH CENTURY  
 On vase-shaped stems of varying design; one cut with lozenges, one cut with diamonds; globular oil cups cut with ovals and circles of varying designs. (3) *Height, 10, 9½ and 9 inches*
- 109 **GARNITURE OF THREE LOUIS SEIZE CRYSTAL WHALE-OIL LAMPS** PROVENÇAL, 18TH CENTURY  
 Vase-shaped stems of varying designs, one lozenge cut; globular oil cups of varying designs cut with circular discs. (3) *Height, 11 inches*
- 110 **"PSYCHE" MIRROR OF MAHOGANY** PROVENÇAL, EARLY 19TH CENTURY  
 Dressing stand composed of an oblong casket with moulded protruding top fitted with one drawer with original brass knobs. The casket supports two Doric columns between which pivots the mirror frame. The columns are crested by urn-shaped candle cups. Richly figured mahogany.  
*Height, 20 inches; width, 18 inches; depth, 13¼ inches*

111 EMPIRE MAHOGANY CABINET

PROVENÇAL, EARLY 19TH CENTURY

On bracket support with incurved platform. The body is fitted with three drawers with original brass handles and wreath-engraved escutcheons; rounded corners. White marble top. Note the rich figure of the veneer.

*Height, 30 inches; width, 19 inches; depth, 14½ inches*

112 LOUIS SEIZE CARVED AND GILDED MIRROR

PROVENÇAL, 18TH CENTURY

Finely beaded inner frame, on scrolled supports. "Chapiteau" in the form of a C-scrolled quatrefoil surrounding à jour a handsome trellis fruit basket. Shell crested.

*Height, 37 inches; width, 22 inches*

113 LOUIS SEIZE CARVED AND GILDED MIRROR

PROVENÇAL, 18TH CENTURY

Beaded and moulded frame crested by a C-scrolled "chapiteau" surrounding à jour a two-handled covered urn; oak-leaf ear brackets.

*Height, 32 inches; width, 24 inches*

114 PEWTER WHALE-OIL LAMP

PROVENÇAL, 18TH CENTURY

Bulbous body, with ring handle enriched with saucer-like disc.

*Height, 3 inches*

115 PEWTER WHALE-OIL LAMP

PROVENÇAL, 18TH CENTURY

Bulbous body, with protruding turned wooden handle.

*Height, 3 inches*

116 EMPIRE WHALE-OIL LAMP OF BRASS

PROVENÇAL, 19TH CENTURY

Graceful urn-shaped body rising from circular moulded saucer; with scrolled ring handle.

*Height, 3½ inches*

117 EMPIRE WHALE-OIL LAMP OF BRASS

PROVENÇAL, 19TH CENTURY

Similar to the preceding, but with upturned loop handle.

*Height, 3½ inches*

- 118 **COPPER WARMING PAN** PROVENÇAL, 17<sup>TH</sup> CENTURY  
 With fleur-de-lis enrichment and fluting on domed cover. Wooden  
 turned handle in wrought-iron socket.
- 119 **COPPER WARMING PAN** PROVENÇAL, 17<sup>TH</sup> CENTURY  
 With star enrichment and flutings on domed cover. Wooden  
 handle in wrought-iron socket.
- 120 **REGENCE EWER OF PEWTER** PROVENÇAL, EARLY 18<sup>TH</sup> CENTURY  
 Bulbous body; moulded spout; domed top. *Height, 8 inches*
- 121 **PEWTER WHALE-OIL LAMP OR CANDLESTICK** PROVENÇAL, 18<sup>TH</sup> CENTURY  
 Graceful vase-shaped body with cylindrical neck.  
*Height, 12½ inches*
- 122 **PEWTER WHALE-OIL LAMP OR CANDLESTICK** PROVENÇAL, 18<sup>TH</sup> CENTURY  
 Similar to the preceding, but slightly varying in proportion.  
*Height, 12½ inches*
- 123 **CIRCULAR PEWTER ALMS DISH** PROVENÇAL, 17<sup>TH</sup> CENTURY  
 With interesting pewter mark on interior, partly effaced; the let-  
 ters to be seen are: "Elaine Intema." Curiously guilloched  
 border. *Diameter, 17 inches*
- 124 **CIRCULAR PEWTER PLATE** ITALIAN, EARLY 18<sup>TH</sup> CENTURY  
 Marked with the pewterers' hall mark of Turin, and other in-  
 teresting impressed marks. Beaded edge. *Diameter, 8½ inches*
- 125 **THREE CIRCULAR PEWTER PLATES** FRENCH, EARLY 18<sup>TH</sup> CENTURY  
 One marked, Moran, Tournay. One, Lucotte, Paris. They bear  
 other interesting pewterers' mark. (3) *Diameter, 9 inches*

126 PINCHBECK METAL LANTERN OF THE RESTAURATION PERIOD

PROVENÇAL, EARLY 19TH CENTURY

Small hexagonal lantern in the Gothic taste; the pointed spiral pierced and moulded.

*Height, 17 inches*

127 COPPER BRAZIER

PROVENÇAL, 19TH CENTURY

Circular in form, with outcurved lip; wrought-iron handles. The interior pewter-lined.

*Height, 7½ inches; diameter, 14 inches*

128 COPPER PAIL

PROVENÇAL, 17TH CENTURY

Bulbous shape, with cylindrical bottom; brass hasp; wrought-iron handle.

*Height, 10 inches*

129 COPPER PAIL

PROVENÇAL, EARLY 19TH CENTURY

Tapering form with shaped rim; wrought-iron handle.

*Height, 10½ inches*

130 LOUIS SEIZE FRUITWOOD TABLE (LISEUSE)

PROVENÇAL, 18TH CENTURY

The front with a book opening and one drawer lined with old printed linen. Recess panelled returns. Slightly outcurved tapering angular supports.

*Height, 30 inches; top, 15x 13 inches.*

131 LOUIS SEIZE WALNUT ETAGERE

PROVENÇAL, 18TH CENTURY

An ingratiating object resembling in design a beautified Welsh dresser. It is small in proportion; the moulded top faced with rustic garlands; two shelves; the lowest compartment fitted with one drawer carved with emblems and husks and topped by a baluster gallery. Attractively used as a small bookcase.

*Height, 34 inches; width, 21 inches; extreme depth, 9½ inches*

132 LOUIS TREIZE WALNUT SPINNING WHEEL

PROVENÇAL, 17TH CENTURY

The emblem of the industrious châtelaine. On graceful bulbous and columnar spindles; the wheel similarly enriched. In working order.

*Height, 28 inches*

133 LOUIS TREIZE WALNUT SPINNING WHEEL

PROVENÇAL, 17TH CENTURY

On four graceful vase-shaped balusters with ebonized members resting on triangular legs supporting the pedal. The wheel is similarly enriched with vase-shaped balusters. An unusually graceful symbol of early French domestic life. *Height, 24 inches*

134 PRINTED TABLE COVER PROVENÇAL, EARLY 19TH CENTURY

Occupied with Persian leaf pattern on a dark ground and with bands of palmette arabesques in blue, green and yellow on a crimson ground. *Size, 3 feet 6 inches square*

135 PRINTED TABLE COVER PROVENÇAL, EARLY 19TH CENTURY

Covered with repeating rose-colored geometrical patterns and with bands in the Persian taste on a yellow ground.

*Size, 3 feet 3 inches x 3 feet*

136 PRINTED TABLE COVER PROVENÇAL, EARLY 19TH CENTURY

Occupied by detached floral and leaf patterns and by continuous borders of a bolder design in brilliant blue, green and yellow on a scarlet ground. *Size, 2 feet 9 inches square*

137 QUILTED PRINTED COVER

PROVENÇAL, EARLY 19TH CENTURY

Made of a fabric of alternating stripes of floral and geometrical patterns in café-au-lait, bright blue and crimson, with horizontal quilting. *Size, 10 feet 3 inches x 3 feet 3 inches*

138 LARGE PIECE OF BLUE TOILE DE JOUY

FRENCH, EARLY 19TH CENTURY

Depicting Lancret subjects in brilliant sapphire-blue on a cream-colored ground. *Size, 14 feet 6 inches x 2 feet 8 inches*

139 LOUIS SEIZE WALNUT COIFFEUSE

PROVENÇAL, 18TH CENTURY

235- An unusually comely piece of furniture on slender rectangular supports. The top divided into three sections with a hinged centre fitted with mirror on the reverse side. The interior with compartments. The front bears one centre drawer, one drawer for cosmetics and one false drawer. Original festooned and medallion-enriched handles.

*Height, 28 inches; length, closed, 40 inches; depth, 18½ inches*

[SEE ILLUSTRATION]

140 LOUIS SEIZE CARVED AND GILDED MIRROR

PROVENÇAL, 18TH CENTURY

475- Handsome frame enriched with relief scrolls on a trellis ground. The "chapiteau" is composed of a fluted arch, cresting in cartouche a flower basket. Note the rich rouge d'or.

*Height, 32½ inches; width, 20½ inches*

141 CARVED AND GILDED EMPIRE CONSOLE MIRROR

FRENCH, EARLY 19TH CENTURY

50- Composed of ogee frame with gesso carvings in the classicist taste. Acanthus supports. "Chapiteau" of a gracefully fretted composition centered upon Apollo's lyre and flanked by oak-leaf volutes. Finely gilded. *Height, 49 inches; width, 19½ inches*

142 LOUIS QUINZE WALNUT SALT BOX

PROVENÇAL, 18TH CENTURY

50  
12 Shaped in the form of a pulpit, with sloping top; the front with archaic tracery is furnished with one drawer. Shaped back panel. Acorn feet. Useful as a stationery box.

*Height, 19 inches; width, 9 inches; depth, 6¼ inches*

143 LOUIS SEIZE WALNUT CASKET

PROVENÇAL, 18TH CENTURY

25- Upstanding case, presumably used as a cake box. The front fitted with slide carved with a fan motif, and one small drawer. Useful as a stationery cabinet.

*Height, 15½ inches; width, 9 inches; depth, 5 inches*





LOUIS SEIZE WALNUT COIFFEUSE  
PROVENCAL, 18TH CENTURY

[NUMBER 139]



144 MAHOGANY AND MARQUETRY "NECESSAIRE" CASE-  
KET OF THE RESTAURATION PERIOD

PROVENÇAL, EARLY 19TH CENTURY

Enriched with holly and tinted wood marquetry and tulipwood reserves. The interior fitted with compartments.

*Height, 5 inches; top, 13 $\frac{1}{4}$  x 9 $\frac{1}{2}$  inches*

145 LOUIS SEIZE CARVED AND GILDED MIRROR

PROVENÇAL, 18TH CENTURY

Delightfully moulded inner frame with tassel pendants. The "chapiteau" designed in the form of a festooned ribbon centering upon an oval cartouche. Furnished with a love bird and arrows against an orange-red background.

*Height, 28 inches; width, 17 inches*

146 PEWTER WHALE-OIL LAMP PROVENÇAL, 18TH CENTURY

Similar to the preceding.

147 PEWTER WHALE-OIL LAMP PROVENÇAL, 18TH CENTURY

Bulbous body; ring handle enriched with saucer-shaped disc.

*Height, 3 inches*

148 COPPER WARMING PAN PROVENÇAL, 17TH CENTURY

With star pattern on ogee cover. Wooden handle.

149 LOUIS QUINZE PEWTER COFFEE POT

PROVENÇAL, 18TH CENTURY

Vase-shaped body with moulded and domed lid; scrolled handle. Signed by the maker, Sarasin.

*Height, 8 inches*

150 EMPIRE PEWTER WHALE-OIL LAMP OR CANDLE-  
STICK

PROVENÇAL, EARLY 19TH CENTURY

On cylindrical plinth of classical proportions; slender neck; moulded members.

*Height, 12 inches*

151 COPPER JUG PROVENÇAL, 18TH CENTURY

Handsome bulbous form with protruding spout; moulded cover; strop handle.

*Height, 8 $\frac{1}{2}$  inches*

152 MINIATURE BRAZIER OF BRASS

PROVENÇAL, 17TH CENTURY

Bowl on uncommon scroll feet of an archaic pattern; protruding brass handle.

*Height, 4½ inches*

153 LOUIS SEIZE CRYSTAL GLASS WHALE-OIL LAMP

PROVENÇAL, 18TH CENTURY

Columnar stem rising from vase-shaped support; globular oil cup cut with circular discs.

*Height, 11½ inches*

154 EMPIRE GLASS WHALE-OIL LAMP

PROVENÇAL, 19TH CENTURY

Graceful moulded stem imitating whittle cut; on outcurved base with floral reserves in relief; plain globular oil cup.

*Height, 10 inches*

155 EMPIRE BRASS BASKET PROVENÇAL, EARLY 19TH CENTURY

Exceedingly intricate metal weave; silvered.

*Height, 4 inches; diameter, 12 inches*

156 EMPIRE BRASS FRUIT DISH

PROVENÇAL, EARLY 19TH CENTURY

Finely woven and interlaced; silvered.

*Height, 3 inches; diameter, 11 inches*

157 LOUIS SEIZE MAHOGANY GUERIDON

PROVENÇAL, 18TH CENTURY

Bedside cabinet on sturdy rectangular supports. The front fitted with one drawer and one door, the latter designed as three drawers. Wreathed brass escutcheon mounts. Recess panelled returns. Gallery top.

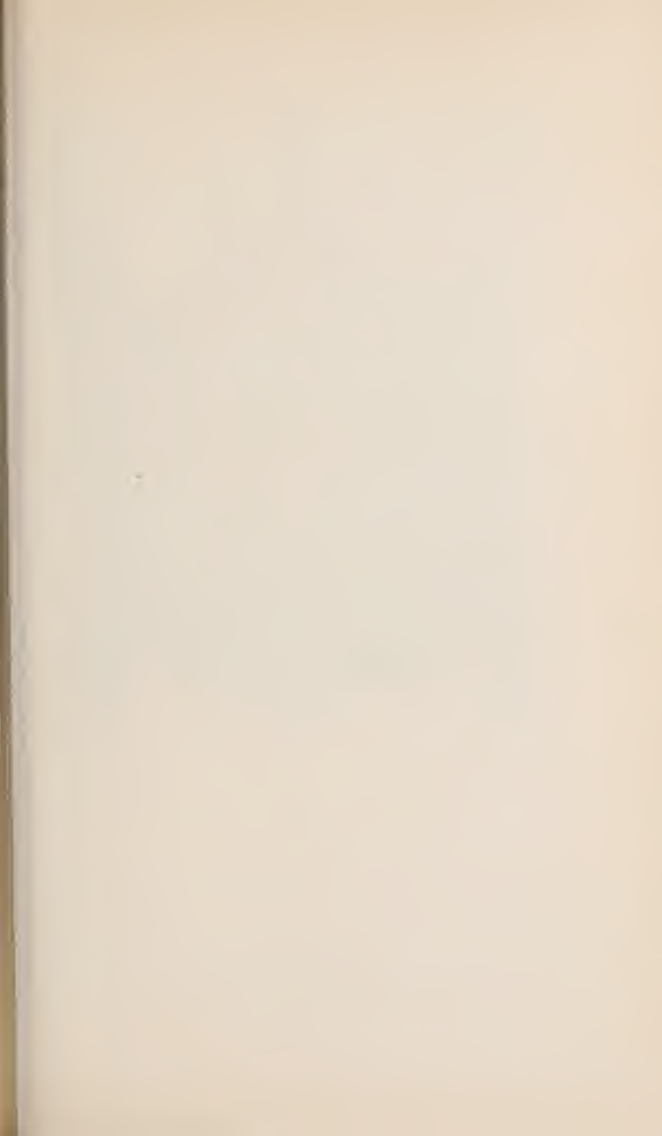
*Height, 27½ inches; width, 16½ inches; depth, 12 inches*

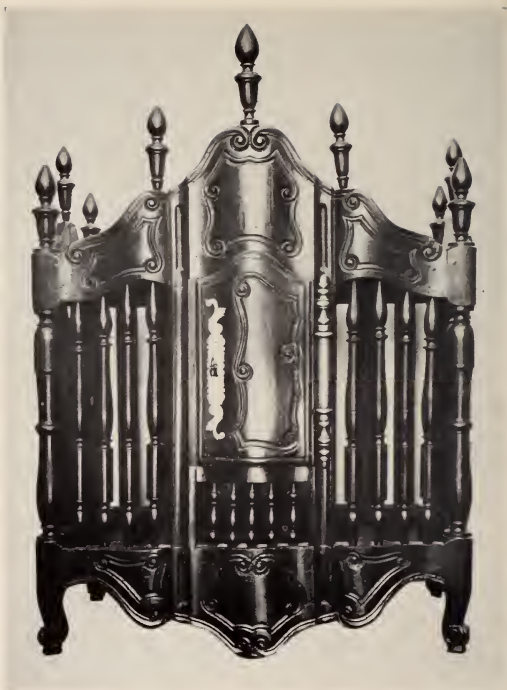
158 LOUIS QUINZE TULIPWOOD AND MARQUETRY COIFFEUSE

PROVENÇAL, 18TH CENTURY

An exceedingly graceful object on finely tapering slender cabrioles. The front and returns furnished with reserves of rosewood with fine bands of greenwood and satinwood. The top with a panel of lozenge with a centre of star-shaped parquetry in tinted and scorched woods on a richly figured burl wood ground. Bands of holly and ebony.

*Height, 30 inches; top, 28 x 16½ inches*





LOUIS QUINZE WALNUT PANETIERE

[NUMBER 159]

59 LOUIS QUINZE WALNUT PANETIERE (BREAD CUP-BOARD) OR RADIO CABINET

An unusually fine example of these delightful adornments, so characteristic of the Provençal dining hall. Shaped like an aviary; furnished on four sides with vase-shaped baluster spindles and with a bowed and carved centre door hinged on a sturdy baluster steel pin. The pediment and aprons are carved with archaic draperies. Oriflamme urn-shaped finials furnish the top. Scrolled cabriole supports. The Superhetrodyne radio set has been loaned by K. R. Schulstrom, 30 East 59th St., and will not be sold with the case.

*Height, 44 inches; width, 31 inches; depth, 15¾ inches*

[SEE ILLUSTRATION]

60 COPPER JUG PROVENÇAL, 19TH CENTURY

Attractively shaped conical lower body; moulded spout; scrolled brass handle.

*Height, 7 inches*

61 LOUIS SEIZE COPPER WATER JUG

PROVENÇAL, 17TH CENTURY

Helmet-shaped, with bulbous lower body; moulded and shaped cover.

*Height, 9 inches*

62 EMPIRE PEWTER WHALE-OIL LAMP OR CANDLE-STICK PROVENÇAL, 19TH CENTURY

Urn-shaped, with classical proportions. Cylindrical neck.

*Height, 13 inches*

63 GARNITURE OF THREE LOUIS SEIZE GLASS WHALE-OIL LAMPS PROVENÇAL, 18TH CENTURY

Vase-shaped balusters; lozenge cut; with globular oil cups cut with oval discs rising from circular bobèches. Varying sizes. (3)

*Size of two, 10½ inches; the other, 11½ inches*

64 GARNITURE OF THREE GLASS WHALE-OIL LAMPS

PROVENÇAL, 18TH CENTURY

Vase-shaped stems, two with globular oil cups of varying designs, resting on circular bobèches; one with globular oil cup and out-curved rim rising directly from stem. (2)

*Height, 10½ and 9 inches*

- 3 - 165 CIRCULAR COPPER DEEP DISH PROVENCAL, 18TH CENTURY  
Cylindrical body; moulded edge. *Diameter, 11 inch*
- 7 - 166 BRASS TEAPOT PROVENCAL, EARLY 19TH CENTURY  
Compressed globular body with bird's-neck spout; bulbous foot; opal glass handle. *Height, 7½ inch*
- 5 - 167 COPPER VESSEL PROVENCAL, 19TH CENTURY  
Cylindrical in form; with wrought-iron ring handles. *Height, 3½ inches; diameter, 11 inch*
- 3 - 168 HENRI QUATRE CARVED AND DRESSED STATUETTE PROVENCAL, EARLY 17TH CENTURY  
Figurine of one of the four Magi; the head finely carved and naturalistically colored. He is dressed in sumptuous royal robe of brocade. (From the Chapel of the Château des Aigalades, Provence) *Height, 11½ inch*
- 4 - 169 ALABASTER FLOWER BOWL FRENCH, EARLY 19TH CENTURY  
Shaped as a vase surrounded by vine leaves in bold relief. Moulded base. Colored white and gray. *Height, 6½ inch*
- 6 - 170 TWO PRINTED COTTON CURTAINS PROVENCAL, FIRST HALF OF 19TH CENTURY  
Designed with borders of Persian arabesques in multicolored tones on a coffee-colored ground. (2) *Size, 9 feet 6 inches x 4 feet*
- 30 - 171 QUILTED LINEN COVER PROVENCAL, EARLY 19TH CENTURY  
Delightful coverlet of finely fleuretted linen with crimson band on both sides, quilted in a design of floral arabesques. *Size, 5 feet x 4 feet 4 inches*
- 18 - 172 LARGE LOT OF PRINTED COTTON PROVENCAL, SECOND EMPIRE  
Designed with arabesques and flower vases in greens, dark brown and scarlet on a gray ground.



- 73 **QUILTED COVER** PROVENÇAL, EARLY 19TH CENTURY  
Made of a delightful fabric with all-over design of Persian floral arabesques on a scarlet ground; lined with a similar fabric of flower baskets and birds brilliantly colored on a light ground.  
Trellised quilting. *Size, 4 feet 8 inches x 4 feet 6 inches*

- 74 **QUILTED COVER** PROVENÇAL, EARLY 19TH CENTURY  
Made of a fabric designed with conventionalized ships on a mustard-yellow ground. *Size, 8 feet 6 inches x 3 feet*

- 5 **FROCK OF PRINTED COTTON** PROVENÇAL, EARLY 19TH CENTURY  
Made of a fabric with fleurettes in the Persian taste printed on a dark green ground. Trimmed with contemporary velvet galoon.

- 6 **TERRA-COTTA BAS-RELIEF PORTRAIT OF A GENERAL** FRENCH, EARLY 19TH CENTURY  
Profile, half length rendition of great charm in uncolored terra cotta. In contemporary pinchbeck frame. On the back appears an attribution "Le Général Lafayette par Chinard".  
*Size, oval, 3½ x 4 inches*

- 7 **VIEUX SAXE STATUETTE OF GOETHE AND SCHILLER**  
The two upstanding figures of the great poets apotheosistically conceived; in uncolored bisque on a brilliant white porcelain pedestal. *Height, 9½ inches*

- 8 **FROCK OF PRINTED COTTON** PROVENÇAL, EARLY 19TH CENTURY  
Attractive bodice printed with detached flowers and Persian arabesques in colors on a maroon-colored ground. Trimmed with contemporary galoon.

179 MARQUETRY BOTTLE CASE OF THE RESTAURATION  
PERIOD

PROVENÇAL, EARLY 19TH CENTURY

6 - Veneered with snakewood and lined with maple wood. Very interesting contemporary fretted and twisted handle with cuivre doré rosettes. *Height, 10 inches; top, 9½ inches square*

180 EBONY GLOVE BOX FRENCH, FIRST HALF OF 19TH CENTURY

4 - With handsome inlaid bands of satinwood and enrichments of tortoise shell and brass. Hinged front.

181 LOUIS TREIZE MARRIAGE CASKET

PROVENÇAL, 17TH CENTURY

17 - Domed coffer painted brilliant red and trimmed with brass guards and nail studdings. *Height, 9 inches; top, 16 x 10½ inches*

182 PROVENÇAL BRASS CAKE DISH

5 - With à jour border; on à jour base.

*Height, 3 inches; diameter, 9½ inches*

183 PORTIERE OF BOURETTE PROVENÇAL, SECOND EMPIRE

9 - Design of varying stripes in the style of Hungarian point in the colors of the rainbow. *Size, 8 feet 7 inches x 4 feet 2 inches*

total 3,479.50





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